

**Five Years Toward a New Museum Order: Dávvirat Duiskkas' Recap Conference Áltá – Alta, March 23-25, 2026.**

**Monday March 23 – Arrival Scandic Alta, aperitif, welcome speeches, keynote and dinner**

**Midt-Finmark** (conference room)

- 19:00-19:10 Paul Bendikk Jáma, member of the Norwegian Sámi Parliament's Executive Council
- 19:10-19:20 Alexis Mocio-Mathieu, program specialist UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation (ICPRCP)
- 19:20-19:50 Elizabeth Tietmeyer, director Museum Europäischer Kulturen, Berlin – *Multi-perspective provenance research: The case of the Sámi collection at the MEK Berlin*

**Vest-Finmark** (conference room)

- 20:00 Festive dinner. Hosts Anne May Olli, director RiddoDuoattarMuseat and Eva Dagny Johansen, head of Section for museums working with Sámi topics/Norwegian Museums Association. Musical entertainment by Johan Ivar Gaup

**Tuesday March 24 – Conference at Vest-Finmark conference room (full day)**

Moderator Sissel Ann Mikkelsen, coordinator for the Sámi Museums Association in Norway

**Summing up**

- 09:00-09:30 Cathrine Baglo, project leader DD – *Dávvirat Duiskkas: Summary, methods, and preliminary results*
- 09:30-10:00 Birgitta Fossum, director Saemien Sijte and steering group leader DD – *The significance of Dávvirat Duiskkas for Sápmi and the Sámi museums*
- 10:00-10:30 Marie-Theres Federhofer, professor, UiT-The Arctic University of Norway – *Sápmi in Berlin: Some contemporary and historical relations*
- 10:30-10:45 Coffee

**Returning knowledge**

Moderator Mariann Wollmann Magga, director Tana and Varangermuseumssiida

- 10:45 – 11:15 Claudia Andratschke, head of collections/research/provenance research, Landesmuseum Hannover – *German collectors and collecting practices*
- 11:15-11:45 Lars Frühsorge, director Lübecker Museen Sammlung Kulturen der Welt – *Jacob von Melle (1659-1743) and the Sámi collections in Lübeck*
- 11:45-12:15 Birgit Scheps, head of provenance research and restitution/curator of the Australian and South Pacific collections, Dresden State Art Collections – *Sámi drums in Dresden State Art Collections*
- 12:15-12:45 Gunvor Guttorm, professor, Sámi University of Applied Sciences – *Sámi gietkamat (cradles) in German museum collections*

12:45-13:45 Lunch

### **Synergies and significance**

Moderator Mariann Wollmann Magga, director Tana and Varangermuseumssiida

13:45-14:15 Birgitta Fossum, director Saemien Sijte South Sámi Museum – *The return of Freavnantjahken gievrie/drum from Freavna mountain from Meiningen to Saemien Sijte*

14:15-14:45 Barbara Plankensteiner, director, and Anna-Sophie Laug, curator Museum am Rothenbaum - Kulturen und Künste der Welt (MARKK) Hamburg – *Sámi Heritage and its representation in the MARKK*

14:45-15:15 Eeva-Kristiina Nylander, University of Oulu – *“Áimmuin: Re-Connecting Sámi Heritage” at Museum Europäischer Kulturen*

15:15-15:30 Coffee

### **Reflections from project owners and partners**

Moderator Kjersti Myrnes Balto, director Vardobáiki Sámi Center

15:30-15:45 Lisa Dunfjeld Aagård, curator, Saemien Sijte and Harrieth Aira, head of collections, Árran Lule Sámi Center

15:45-16:00 Thomas Ole Andersen, museum leader, Vardobáiki Sámi Centre and Lisa Vangen, museum leader, Center of Northern Peoples

16:00-16:15 Elle Bals, consultant, RiddoDuottarMuseat and Hanna Maaria Kiprianoff, museum subject manager Ávv Skolt Sámi Museum, Tana and Varanger Museumssiida

16:15-16:30 Sarah Nelly Friedland, director of archaeology and world cultures, Reiss-Engelhorn Museen, Mannheim, and Richard Hölzl, provenance researcher, Museum Fünf

Continente München

16:30-16:45 More coffee

### **So far and forward – Summarizing panel discussion**

16:45 – 17:30 Moderator Aili Keskitalo, former president of the Norwegian Sámi Parliament and member of the United Nation’s Permanent Forum on Indigenous Issues

Panelists: Birgitta Fossum/DD (Nor), Elisabeth Pirak Kuoljok/Ájtte (Swe), Anni Guttorm/Siida (Fin), Elizabeth Tietmeyer/MEK (Ger), Barbara Plankensteiner/MARKK (Ger).

19:00 Bus to and dinner at Sámi Siida

21:00 Bus back to the hotel – conversations may continue in Restaurant Nordlys & Bar

**Wednesday March 25 – Conference at Vest-Finnmark (half day), departures and and post-conference tour to Kautokeino/Guovdageaidnu**

**Toward new museum practices and a new museum order**

Moderator Birgitta Fossum, director Saemien Sijte South Sámi Museum/steering group leader DD

- 09:00-09:30 Jelena Porsanger, museum leader RiddoDuoattarMuseat - Sámiid Vuorká-Dávvirat, The Sámi Museum in Karasjok – *Máhcaheapmi: The return of Poala Ánde goavddis/Anders Poulsen’s drum*
- 09:30-10:00 Anni Guttorm, chief Curator Siida Sámi Museum – *Ellos min árbi: From Returned Objects to Living Sámi Cultural Heritage*
- 10:00-10:15 Coffee
- 10:15-10:45 Elisabeth Pirak Kuoljok, director Ájtte Swedish Mountain and Sámi Museum - *Moving toward new museum practices and a new museum order in Sweden and at Ájtte*
- 10:45-11:15 Gro Birgit Ween, professor, Museum of Cultural History – *Museum Objects and Reconciliation Ethics: Collaborations over post-repatriation reparation*
- 11:15 -11:45 Discussion
- 11:45 Lunch Scandic Alta
- 12:30 Self-organized departures for the airport for some and post-conference tour to Guovdageaidnu/Kautokeino for the rest
- 14:30 Arrival Guovdageaidnu/Kautokeino, visits in groups to:
- 1) Čoarvemáttá, the new building of Beaivváš Sámi Našunálateáhter/ Beaivváš Sámi National Theater and the Sámi High School and Reindeer Husbandry School
  - 2) Guovdageainnu gilišillju/Kautokeino Municipal Museum and the new permanent exhibition on JáhkošLásse/ Lars Jakobsen Hætta (1834-1896) and the miniature duodji he crafted while being imprisoned in Oslo 15 years for taking part in the religious -political Kautokeino rebellion in 1852
  - 3) Juhl’s Silver Gallery
- 17:30 Dinner at Thon Hotel Kautokeino
- 19:30 Bus back to Alta
- 21:30 Arrival Scandic Alta

**Thursday March 26 – Departures**